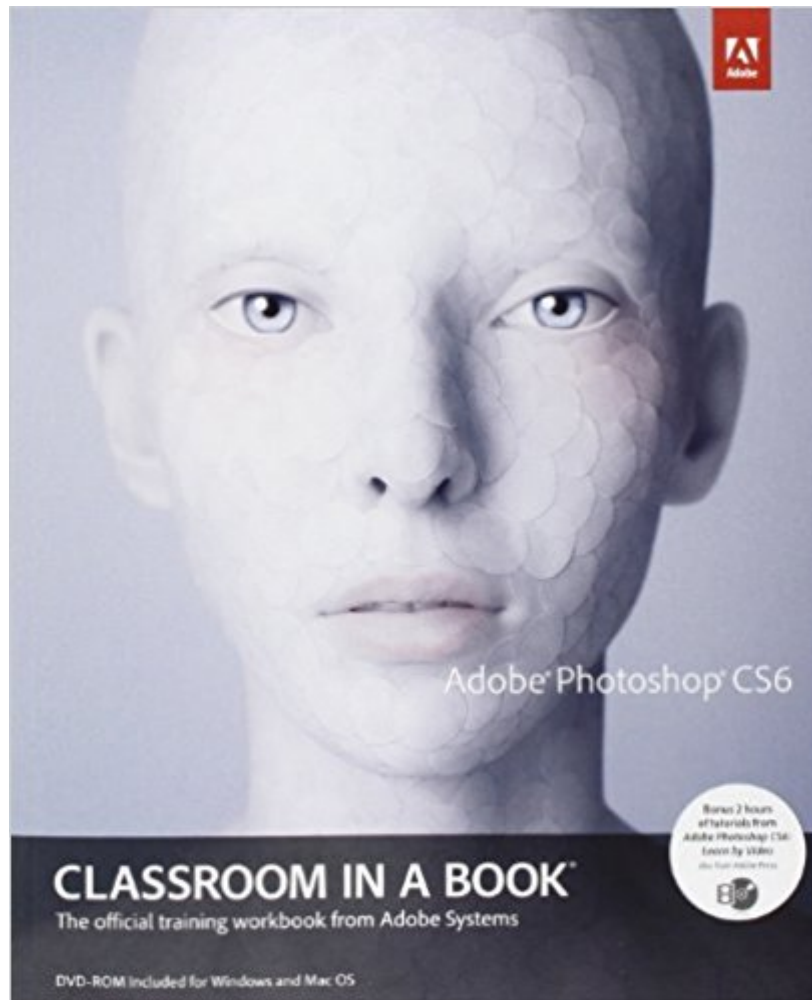




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Adobe Photoshop CS6 Classroom In A Book



Synopsis

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop CS6 choose Adobe Photoshop CS6 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 14 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop CS6 and how to manipulate images, edit motion-based content, and create image composites. In addition to learning the key elements of the Photoshop interface, this completely revised CS6 edition covers new features, including precise cropping with multiple overlays, expanded content-aware toolkit with skin tone-aware selections and masking, three new blur effects, re-engineered design tools, adaptive Wide Angle adjustments, improved Camera Raw engine, improved auto corrections, Background Save and Auto-recovery, modernized user interface, intuitive video enhancements, simplified 3D interface, improved editing speed with real-time results, and more. In addition to the lesson files, the companion DVD will feature 2 hours of free video tutorials from Adobe Photoshop CS6: Learn by Video by Adobe Press and video2brain, a great added value! “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does – an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. **Breaking News! Adobe has released an update to Photoshop offering new features for Creative Cloud customers including Retina Display Support, Smart Object support for Blur Gallery and Liquify, powerful CSS support for web design, workflow improvements, improved 3D effects and more. Register your book at peachpit.com/register to receive a free update that covers these features.

Book Information

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Customer Reviews

The Adobe Creative Team of designers, writers, and editors has extensive, real world knowledge of Adobe products. They work closely with the Adobe product development teams to come up with creative, challenging, and visually appealing projects to help both new and experienced users get up to speed quickly on Adobe software products.

With 14 lessons I was able to cover most of the book in two weeks, spending about 2 hours a day. I found the book easy to follow, and the activities they proposed interesting. I attempted my first solo piece and though it took me about 4 hours, I was able to flip through the book and find the help I needed. I think this book is excellent for beginners...like me!

I took a PhotoShop class through the University of Missouri - St. Louis computer center and my head was swimming by the end of the 8 hour class. It's TOO much to cover in a one-day class. So I bought this book and went through it lesson by lesson at my own pace. It taught me more than I learned in the professionally taught class and it cost a lot less too! I would highly recommend this book to anyone looking to learn PhotoShop but who doesn't have the time or money to take a class.

The best books on learning Adobe Creative Suite products. With information that goes beyond just the teachings. Information to find help from pros, creative communities, all you'll need for a rock solid foundation. If you want to truly learn ANY Adobe product, look no further than these series of books. This is where you start & end. I first came across these series of books when a friend gave me Classroom In Book for Photoshop CS3 & I haven't looked back or for any other literature on the subject since. These books are the truth.

This series is a tremendous waste of money. You'd think that "Classroom in a Book" would mean "If

you read this book you'll learn how to use the software." Not even close. You would also think "If I have a question I'll be able to look up the answer." Not remotely true. This is actually a CD of sample projects with which you can follow along to see how they were created, in case you want to do something similar. The book is commentary on those sample projects. But if you want to learn how to do something specific, or look up how to use a certain feature, this book is useless. Many of the software features aren't even listed in the index. Shortly after my purchase I had a long chat with an Adobe rep about my concerns regarding this product and he promised "I will go ahead and escalate the case to our relevant team who would be able to review this chat and get back to you with an appropriate resolution." They never contacted me. And while I was waiting to hear back from them, the return window expired, so now I have a very expensive paperweight. I am extremely disappointed in Adobe.

Unbelievably Inaccurate! I have used CIB for Photoshop, Illustrator, and InDesign in multiple versions. They have all been informative, well written, and useful. That's why I'm shocked that this book is so poorly written and edited. It's filled with mistakes and confusing instructions. Did anyone read this before it went to print? I've tried to get to get through this book 4 times thinking that if I keep coming back to it I'll have more understanding and be able to work around the constant errors. No such luck! It's a shame because these books are expensive and so is my time. By the way, I've tried earlier versions by this author, and they're also bad.

First of all 432 pages? I'm not sure where is getting that figure, but mine ends at 385. That's irrelevant. What's important is that I breezed through the first half of the book thinking it was amazing and I was a pro, but realized that it came easily because I was already familiar with Photoshop, Illustrator and InDesign. I had played around with them on my own but knew I was missing many basics, which is why I wanted a definitive guide that would cover all the ground and explain why I'm doing what. Adobe does not do that at all. It takes you through the steps and leaves you wondering why you are completing a certain action, and what the purpose is of many functions. There is essentially zero explanation, through many lessons I would consult other sources, like Photoshop for Dummies or internet forums looking for something that gave me a 'why' and not just a 'how'. If I were left to create a similar project to some of the exercises presented in the book, I'd be SOL. Pretty disappointed with the 'official' Adobe Guide. It also never addresses what happens if the steps outlined don't actually work. Another time where I must turn to outside sources and helpful users on forums to figure out the mistep. It's lacking in icons and further graphics, for example, if I

didn't know what tracking was from InDesign, the instructions that simply say "tracking: -10" would leave me confused (and completely wondering what tracking was). Or at the beginning of the chapter it tells you you will "learn how to use guides to position text" and the instruction is literally "Drag a vertical guide"....I could imagine my parents or anyone unfamiliar with Adobe wouldn't have the first clue where to start. All in all, very disappointed with the lacking material that explains why you do something and what effect it has...this is just a step-by-step, and at times, not very clear at that.

I bought this book for a college course and we plowed through it. It was pretty easy to follow with the exception of one of the web design chapters (I wanna say it was somewhere between chapter 7 and 9). That could just be me, but the teacher and other students seemed to take issue with it as well. The class was almost entirely modeled around the lessons in this book, and it kicked our butts all semester long. A lot of work. But we learned a lot, too. The book starts with the basics and just keeps digging and digging.

Definitely a must if you are trying to get more familiar with photoshop. It starts off strong, but in later lessons, they just instruct you to do things without really explaining what you are doing and why. A little frustrating. I bought the Classroom in a Book for photographers, and I am ready to dive in. Hopefully it explains things a little better.

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